

And this hope will never disappoint...  
Romans 5:5



# **HOPE** PHILIPPINES **for** **LIVING**



**Children in CRISIS**  
**PROJECT REPORT**  
**2015**

# Children in CRISIS



***‘One in every 10 Filipinos  
aged 6 to 14 years old, or about  
4 million children are  
out of school’.***

(2013 Functional Literacy, Education and Mass Media Survey)

**Only 88% of primary school  
children in the Philippines  
attend school**

(the Department of Education, 2008)

***There are 6,000 children considered to be at  
risk in the streets of Metro Manila***

(2013, Department of Social Welfare and Development)

*"I had to stop because we had no money to put me to school.  
I need to beg so I can have money to buy rice."*

*– Maricris, a 14 year old girl who has stopped going to school.  
She only finished first grade.*

(CBN News, MANILA, November 2006)



## Children in CRISIS

For the Children's  
Future *Providing heart care through  
Japanese Manga*

This project has been conducted through partnerships with the Department of Education of the Philippines (DepEd) and their Kariton Klasrum (Pushcart Classroom) project with Mr. Efren Peñaflorida, and his group, the Dynamic Teen Company (DTC).



(DepEd)  
Department of Education  
Philippine Government Agency



(DTC)  
Dynamic Teen Company  
Pushcart Classroom Initiator



(NLM)  
New Life Ministries  
Literature Placement Organization



### Previous Success

DTC has already used these Manga materials in their outreach in Tacloban, Philippines after Typhoon Haiyan. It was met with positive reaction from the children thanks to its visually-appealing and compelling style.



## ■ The Approach of Each Partner

- DepEd would replicate the pushcart classrooms in the Greater Metro Manila area as well as other parts of the Philippines, including Mindanao.
- DTC would provide the volunteers and the know-how to run the pushcart classrooms.
- NLM would provide the necessary material for values formation.

## ■ About this Project

The project aims to reach out-of-school youth through the use of 'pushcart classrooms', an original method of bringing education to children on the streets by the Dynamic Teen Company, now being adopted and replicated by the Department of Education. The program aims to instill a 'love for learning' in the children who have so little, and prepare them to return back to formal education after a 6 month, weekly program.

DepEd and DTC plans to roll out pushcart classrooms for an estimated 8,000 children in total in the Greater Manila Area, Mindanao, and other regions in the Philippines. NLM aims to provide materials to 52 activity centers in those areas to minister to those targeted children over the next few years.

There is an objective to bring the classrooms to Mindanao, and the aim is to equip DTC volunteers to reach out to children of indigenous groups in four provinces in the Mindanao Area (Agusan Del Sur, Maguindanao, Bukidnon, and Zamboanga del Norte) and to help instill Christian values as reflected in the Biblical Manga stories. The ultimate hope is to discourage these children at-risk from joining insurgent groups that prolong the internal conflicts in the island.

The key component to the replication of the classrooms is the usage of the Mangas- its use in the classrooms, and the effectiveness of them for the students as well as the teachers.

## Our Goal for this Project

**100**  
Pushcart  
Classrooms



**8000**  
Children At-Risk





## New Life Ministries (NLM) Literature Placement Organization

New Life Ministries is a Christian organization based in Japan since 1954, committed to supplying Gospel literature to the world. In 2014, New Life Ministries conducted the Hope for Living Philippines Project, a 10 week program to support and bring relief through a partnership of local churches in Tacloban, Philippines, in the wake of Typhoon Haiyan and the devastation that struck the area. NLM's original 'The Messiah' booklets and its accompanying material, as well as weekly feeding supplies were used for outreach and relief programs.

## Partnership with New Life Ministries

With the success of the Hope for Living Philippines project in Tacloban, Philippines, New Life Ministries continued to build an extensive network of partners in the Philippines, including the Dynamic Teen Company, which had stationed a pushcart classroom in Tacloban at the time. Seeing the similarity in vision in reaching young people in innovative ways, both parties came to see how the Manga was a perfect fit to teach moral values education in DTC's pushcart classrooms. After an initial test run with the Mangas, the project began, with NLM supplying DTC with Mangas for their pushcart classrooms, which are now being replicated nationwide under DepEd.

## Local Partnership

### Department of Education (DepEd) Philippine Government Agency

The Philippine Department of Education (DepEd) is a government agency mandated to formulate, implement and coordinate policies and plan, programs in the areas of formal and non-formal basic education in the Philippines. The department is partnering with DTC, "to [aim for] a 100% reintegration rate of the [children at risk] into mainstream or regular schools ... to meet the unique conditions of children at-risk, especially those in the streets."

### Dynamic Teen Company (DTC) Pushcart Classroom Initiator

Led by Efren Peñaflorida, 2009 CNN Hero of the Year and a Christian educator, the Dynamic Teen Company (DTC) is a Christian charitable organization that promotes literacy by teaching basic education to underprivileged children, through its original moveable 'push cart' classroom initiative that brings education to children living on the streets in slum areas the Philippines and neighboring countries. They work to improve the social living standards of children by empowering them with an education.



Left: Efren, CEO, and Jeriemay, member of DTC, met with NLM representatives: Iwaoka, CEO, and Wilfredo, Associate Director

Bottom: Efren of DTC posing with DepEd Sec. Hon. Armin Luistro, and other DepEd officials during the pushcart classroom launch in the Philippines



## Efren G. Peñaflorida Jr.

**'You are the change that you dream,  
as I am the change that I dream, and collectively,  
we are the change that this world needs to be'**

Before founding Dynamic Teen Company and his rise to become the 2009 CNN Hero of the Year, Efren Peñaflorida was raised in the midst of poverty and community gangs, in a slum near a dump site in Cavite City, Manila.



In his senior year of high school, severe bullying had led him to the point of almost quitting school to join a gang in order to fight back. It was at this time when he met Kuya Bonn (Manalaysay), a Christian mentor who would bring about a pivotal change in his life. He was taught an alternative to violence, and that the love for education with Christian values could change his life for the better.

At the age of 16, Efren and a few close friends formed the Dynamic Teen Company with the vision of bringing education to at-risk youth living in the slums in order to reintegrate them into the school system and discourage involvement in gangs.

They pioneered the idea of the 'pushcart classroom', wherein pushcarts are stocked with school materials such as books, pens, tables, and chairs to be used on Saturdays to recreate school settings in unconventional locations such as the cemetery or the trash dump. In 2009, he was chosen as the CNN Hero of the Year for his charitable work for children in crisis.

With the support of the Philippine Department of Education, his 'pushcart classroom' currently includes about 100 volunteer teachers and 70 pushcarts, with plans to spread the program further throughout the Philippines. From 2015, his classes have begun using original Manga, supplied by New Life Ministries, to help in teaching the values education classes.



**CNN 2009  
HERO  
Of the Year**





## Empowering a Hero's Dream

- Community Leaders' Meet-Up
- Training Workshops
- Motivational Talks
- Press Conference

July 5<sup>th</sup> Sun → One Week → 12<sup>th</sup> Sun

Organized by



Efren had his first visit to Japan in July of 2015, in order to raise support for the project which would take effect starting September 2015. His visit consisted of a Press Conference at the Philippine Embassy in Japan, holding seminars, visiting different supporter churches, and being featured on NHK, a national news channel.

### Press Conference

The Press Conference at the Philippine Embassy in Tokyo was held on July 6th, 2015, with the attendance of the Ambassador, H.E. Manuel M. Lopez. Partner organizations and media companies were invited in order to hear Efren share his vision for the project using the Manga books.

**Media Guests:** CGNTV, Christian Today, Filjap Magazine, GMA News, Jeepney Press, Kyodou News, NHK World, Nikkei, Philippine Digest, Pinoy Tribune, Daloy Kayumanggi, Pinoy Gazette



*"For children living in poverty, receiving education has become the least of their priorities. For our group, we thought, 'Why don't we just bring the school to them?' So we used the pushcart to put some simple school materials, books, toys, and food. We want to entice the children to love learning and get them back to school."-Efren*

*"What I know is that Japan is a first world country, and there are no street children here, and they are so privileged. They need to know how privileged they are compared to children who want to study but don't have access to education, or have economical struggles holding them from school. There is a privilege here that the children shouldn't take for granted."-Efren*

*"When we presented the books, we see that the children are happy. We see their smiles, and looking at the books saying that 'these are the characters from TV that we watch'. From that we are able to convey the message of the book."-Efren*



*"One big thing that Filipinos can do is to have 'Efren Hearts' because if we have it, we have less problems in the communities and society."  
- Cesar Santoyo, Director of SEELS*



*"...and because of his own small and humble way he [Efren] dared to make a difference in the community, he inspires us and moves us to do the same, and he is here today, to tell us how."  
- H.E. Manuel M. Lopez, Ambassador of the Philippine Embassy in Japan*



## Efren's Visit to Japan



### Efren Peñaflorida and friends Makiba Kindergarten

Efren visited Makiba Kindergarten in Tokyo where he demonstrated the use of the Manga material by conducting a sample lesson for Japanese children.

Eleanor, a Filipino English teacher at Makiba Kindergarten shared about the experience of having Efren visit their school:

*"The teachers, parents and children had a great time, and were greatly honored to witness Efren sharing his advocacy especially the Manga reading. Manga is one of Japan's popular culture. And I believe that using Manga will have an amazing influence to reach out the younger generation not only in Japan. It was a privilege for everyone to meet the CNN hero in person who was featured in NHK Japan Media."*-Eleanor



### Yodobashi Church

Efren also shared about the project at Yodobashi Church, a historical church at the center of Tokyo. Coupled with a performance by the band 'Copan', the event helped raise awareness for the children in crisis in the Philippines and raised support for the project.



### NHK feature

Efren was featured on nationwide television through NEWSLINE, an English news program of NHK, a national news broadcaster. He shared extensively about his work in bringing education to those living in the slum areas of the Philippines. Perhaps the most significant part about the feature was his discussion regarding the Manga and why it is an effective tool for the children living in the slums. The news channel also shared about how the Manga as a Christian material was used with great response from the children.

*"Efren carries all kinds of storybooks and toys in his pushcart classroom. But the Manga are proving the most popular."*-NEWSLINE

*"We had so many former kids who are delinquent, who could not read and write, who are gangsters, who were abandoned. But now they serve as an inspiration, and as a good role model for children who are hungry to learn. My hope is that we can produce or have more of these kinds of children in the future, because we believe that by educating our children, our future, we'll have a better generation next to us."*-Efren

*"The booklets were a brainchild of New Life Ministries. Staff wanted to do something to help children in developing countries. The words are in English, but the style stays true to Japanese Manga."*- NEWSLINE:





## ■ The Manga in the Pushcart Classroom

### The Pushcart Classroom

The classes are held once a week at different locations where children can gather. Depending on the division or area of the city, the class may be held in a basketball court, at a local city hall, or outside buildings that are closed for the weekends. Every year, the program runs for 6 months, re-enter regular schooling upon completion of the program.

The classroom is conducted by three or more volunteer teachers, who are mostly university students. The children are broken into age groups of 5-7 years old, 8-10 years old, 11-12 years old, and 13-15 years old, with one teacher supervising each group.

### Curriculum

The class is held for typically 2 hours and begins with the children gathered for a flag ceremony.

They are divided into mainly three activities below:

<b>Let's Play!</b> 20-25 minutes	An opening session introducing games and play activities, which increases the motivation of students for learning.
<b>Let's Explore!</b> 20-25 minutes	This section of the class teaches the various modules in the curriculum through story telling and other variety of activities.
<b>Let's Think!</b> 15-20 minutes	This is a time of applying the concepts learned in the previous section, through various exercises.

### The Material



**The Messiah** is a faithful representation of the Bible stories of Jesus Christ- his birth, life, death, and resurrection.



**The Messiah Study Guides** are a complimentary study guide to The Messiah and is a comprehensive 6 section study guide into the Messiah.



**The Manga Bible Storybook** is an illustrated flipbook, with 16 Bible stories accompanied by questions and themes.



## Efren Peñaflorida

### On the Effectiveness of The Messiah Booklet and Study Guides as Educational Materials

Given Efren's vast experience in helping children at risk in the Philippines to have access to unconventional learning platforms, the impact assessment of Hope for Living Philippines centers on his analysis on the effectiveness of the materials. Efren shared on the effectiveness of the The Messiah Booklet and the Study Guides as an educational material and how it helped in reaching DTC's goals with the pushcart classroom. The analysis was broken down into the reception of the books by the students, the impact it had on the students, the ease of use of the material, the moral values taught through it, and its relevance to the students' lives.



### ● Students' Reception of the Manga

When asked about DTC's goal with the pushcart classroom initiative, Efren stated that it is 'to entice the children to love learning and to bring them back to regular schooling'. One of the biggest challenges in achieving this goal is to have the children excited about learning. He expressed how he saw the The Messiah Booklet and the Study Guides brought about an important change in the excitement of the students towards the pushcart classroom and learning.

*"They are now excited to read because of the Manga. We can get their attention easily through the material and they want to go back every week to read with us, share with us."*

Efren confirms the popularity of the Manga stating that the Manga is 'the most popular material' in the pushcart classrooms for the children. On his feature on NHK, he explains the reason behind the Manga's popularity with the children:

*"In the Philippines we like Japanese animation. We grew up with that, watching it on afternoon television shows. So when the kids saw this kind of materials, they easily attached themselves to it, because they are familiar with the graphics. It's actually our way to introduce them to love books and to love learning".*

### ● Effectiveness as a Teaching Material

Efren shared how the Manga has a much sought after capability of capturing the children's attention in class. As the Mangas are interactive by design, the students are more engaged in discussions. Efren explains,

*"The Manga Storybook is easy for the teachers to use to tell the story and teach the values behind it. The teachers can interact with the students without minding what the story is about, because there is a guide on the back. The graphic illustration is very clear and easy to understand".*

According to Efren, this interaction between the teacher and the students is very important to build the students' confidence in a classroom setting. It also builds the teacher-to-student relationship wherein the teachers can learn to interact with the students more and build them up.

The vivid illustrations on the Manga also make it easier for the students to understand the story and the lessons being taught. It also builds the confidence of the teachers, as there are lesson guides provided in the books.

Cont. →





Cont. ↓

## ● Change in Moral Behavior

One of DTC's core principles in the pushcart classroom advocacy is to provide the children with values education that would help direct their lives. The illustrations in the Manga draw the children's attention, and they can easily relate to the stories behind them in order to grasp the meaning of the moral values behind them. He explains,

*"It helps us narrow down all the things that they need to learn from the stories and apply it in their daily lives, as simple as having respect for their parents and friends, and being honest and good to each other, building each other up."*

The Manga acts as an important moral navigator for the children who have so little. For him, it is a timely 'guide' for the children's lives.

*"The pushcart classroom is not just there to provide them literacy education, opportunity to learn but also to enhance or to improve their behavior, to know and to learn how to do the right thing, to make good decisions in life, to follow their parents. Manga lesson is very timely as it helps us guide the children through life."*

## ● Relevance to the Children's Needs

More than anything, Efren's heart is to provide the children with education to help them out of the dire situation that they are in. As many of the children cannot read, Efren sees the Manga as a great material to introduce them to love reading and is a great stepping stone to reintegrate them into regular schooling. He states:

*"It teaches the children how to read, to love reading, and it's a good introduction before we integrate the children back to mainstream education and to love learning ... because of the pictures in it we can start introducing them to the English language and reading."*

For the children living on the streets, Efren sees the Manga catering to the need of not just providing education, but also in providing moral values and direction, which are essential in improving their daily lives.

## Conclusion of Results

Through the results of the Impact Assessment Interviews with Efren and the project partners, it could be seen how the Manga enhances DTC's goal to 'entice the children to love learning and to bring them back to regular schooling'. Efren sees the Manga as being relevant to the children's needs in not only providing education but to provide a moral guide for their lives. It is an important educational tool in the pushcart classrooms to draw them in to love learning, and to build them up in order to prepare them for regular schooling.



## Assessment of the Manga from the Project Contributors



### Lean, DepEd Project Coordinator

Lean, the project coordinator from DepEd, shared about how he sees the Manga as an innovating material that can reach the out-of-school youth of all religious backgrounds:

*"I can say that the use of this comic book is a very innovative way of teaching because it is not intimidating to the children and it actually generates interest to learn more about moral values ... We even use it for some Muslim learners. There's no issue with that. The appeal is the medium, more than the message itself as it cuts across cultures"*

### Luisa, an ALS Education Program Specialist

Luisa commented on how the Manga is a great 'stepping stone' for the children to be reintegrated back to school:

*"The children are preparing for formal school. The Mangas can lead them to be mature enough spiritually and emotionally. They can also have more self control. What they learn from the stories book can be applied in their school life and how they interact with their school mates."*



### Olym, Classroom Head of Maricaban Sector

Olym shared about how the Manga provides much needed teaching on moral values and fills the missing 'gap' to give guidance to the out-of-school children.

*"We all know that the children, as they are exposed to the streets, have problems with their families. Therefore the Manga aids them in such a situation. The lessons that we are teaching from the Manga will be a guide for the kids' daily lives. As their parents are not able to teach them, these are values that they don't know and haven't experienced yet. The children here are being taught to beg for food and money. That is why, if these lessons will be taught to them, they will at least think about whether to obey or not."*

### Grace, Volunteer Teacher

Grace, an 18 year old volunteer teacher who teaches 5-7 year old children, shared about how she saw a change in the interest of the students from before and since using the Manga material.

*"What I noticed at first was that the students are really not into learning. However, since the Manga represents a different kind of illustration and a creative way of learning, it gives them the opportunity to learn. Through the Manga's vivid illustrations, the students become more attracted to the learning materials and biblical teachings on how to live."*



### Glenis, Volunteer Teacher

Many of the teachers also expressed how the stories in the Manga were relatable to the children's lives and their current situation. Glenis, a volunteer teacher shared:

*"What is in the story book are the daily happenings of children ages 7-9- what is happening in their house, their school. It really helps because it has life application."*



## Short Anecdotes, Stories



The following are excerpts from interviews that were taken with three students who shared about personal change in their behavior and livelihood through the Manga.

**Erielle**, a 7 year old student shared about the lessons that she has learned through the Manga, especially in her behavior. "Before I didn't listen to my teacher and I was stubborn, but now I have changed, and I can learn lessons from her. I was so stubborn and I didn't listen to my teacher. Now that we have the Manga, I participate in class. Also before, I don't follow my parents but now, I obey them." She also shared about how the Manga has helped her understand the lessons easier through the pictures and stories in it. "I couldn't really understand the lesson before, but now I can easily understand them because the stories have pictures on them. I want to keep using it because I don't want to forget all of the good stories in it." She expressed how she wants to learn what she learned to help those around her. "I share to my teachers and classmates the lessons that I have learned from the Manga. It teaches me to help people, even if I don't know them or they are not my relatives. Like Moses, I want to help people even though I don't know them. I want to help everyone."



**Angel**, a 11 year old student at one of the pushcart classrooms, shared about how the Manga has helped her better understand the lessons. "Compared to before, I can now easily comprehend what our teacher is discussing because we already have the material to use and the pictures in it are very appealing. Before, the lessons are hard to understand because the teacher is just explaining the story. But now we can easily understand the lessons because of the Mang because we can see the graphics or pictures in the Manga... I like the Manga because it is appealing to read."

She added, "I learned how to pray, and I now obey my parents. I also learned not to answer the teachers in a bad manner." Her favorite story that she remembers is the story of Jesus feeding the 5,000 with five loaves and three fish. This stories teaches the importance in sharing and caring for one another.

**Victor**, a 11 year old student at one of the pushcart classrooms, shared about how the Manga has helped her better understand the lessons. "Compared to before, I can now easily comprehend what our teacher is discussing because we already have the material to use and the pictures in it are very appealing. Before, the lessons are hard to understand because the teacher is just explaining the story. But now we can easily understand the lessons because of the Mang because we can see the graphics or pictures in the Manga... I like the Manga because it is appealing to read."



## Indigenous People of Mindanao Use Manga books for Values Education

One of the areas in Mindanao where the pushcart classroom is targeted to be replicated is Sitio Insibay in Agusan del Sur. It is located in a remote area in the southern island of Mindanao in the Philippines, where basic government services such as health, education and infrastructure are absent. It is an impoverished area where a group of TalaAndig Indigenous People are settled. With no roads available that lead to the village, reaching the TalaAndig Tribe is a daunting challenge. The village is located in a mountainous area with steep slopes. One needs to take a 4 hour habal-habal (motorbike) ride and a half day walk (about 60 kilometers) to reach their village.

With meager resources and livelihoods limited only to farming and hunting, the young men of the tribe are targeted for recruitment by armed, non-state groups. Most residents, particularly children and young adults, lack education and many are already married. Their desire is for an education as a means to improve their lives. The Manga is being used here as a reference material for moral values education. Though the program has only begun, the initial steps to teaching moral values are being taken through to bring education and an alternative to their way of life.

These children expressed their gratitude through this work to all of the donors who helped in providing their schools, teachers, materials and much more! "Thank you" from the TalaAndig tribes of Insibay, Tigbao and Mintosing Communities in Agusan del Sur!







## Overview of the Project from Partners

**Lean of DepEd and Jeriema from DTC shared their overall thoughts on the project using the Manga, and what they saw as the future of the project.**

**Lean** — *DepEd Project Coordinator,*

"The Manga is a great driver for moral values formation. It also is an international advocacy, bringing together the government, education, and NGO's together to make a change. This partnership was not here before. We have high hopes, although it is still too early to tell the total impact of the project.

Our target is to replicate it in the major cities, the highly urbanized cities, the component cities, and the high income municipalities. We are currently working with the Department of Social Welfare and Development to identify priority areas in the country where there are large numbers of out of school youth. Our hope is that after we identify these areas, NLM would continue to provide these Manga for the program.

Thank you New Life Ministries for your partnership, and for all the volunteer teachers. We hope to see this program through. We are only beginning to scratch the surface of the potential of this program. I hope that in the coming months we would be able to measure the impact of the program completely, if this is in fact a project that can save our out of school learners. Please continue to support the department, and hopefully we share in the lessons of the kariton and the Japanese Manga."

**Jeriema** — *DTC Partner and Director of Pasionistas,*

"For me, using Manga for the kids is both an effective and good material because it contains moral lessons and it is about our God. With Manga, we can teach them good values and at the same time, it is a good opportunity for me as a Christian because I can introduce to them and letting them know who our God is.

It's effective to the kids also because of the illustrations, drawings, and images it has. Using the Manga as a teacher helps me also because I can also learn these them. It's also easier for me to teach children about good values because each story has own guide questions. At the same time, I don't need to make my own curriculum.

I am hoping that there'll be more children that will be reach out through Manga with the partnership of different NGOs in different part of the world advocating the condition of the children in the children. I hope that there'll be Tagalog version for the children here in the Philippines and I am hoping that it'll be a continuous and success project."

## MESSAGE FROM the CEO

# Blessed to Be A Blessing



Greetings!

I thank you for your partnership with us in the project, Hope for Living Philippines: Children in Crisis, in conjunction with the Department of Education and the Dynamic Teen Company.

It is our joy to see our Manga being utilized for such a valiant project such as the pushcart classroom initiative that is truly changing the lives of many children. I am thankful that our paths have been able to cross so that we could provide the Manga, which was utilized to enhance the project.

It is a great joy to hear of the positive impact that the Manga is having on the children in this report. I believe as these lessons are based on the Bible, that the work that is done together with Efren and DepEd is one with lasting impact on the children's lives.

I would like to thank you for your partnership to make this project possible. Together we have been able to make great impact on the lives of many out-of-school children in the Philippines.

May God bless you as you continue to partner with us.

Sincerely,

岩岡 稔員

Toshikazu Iwaoka  
CEO





REPUBLIKA NG PILIPINAS  
REPUBLIC OF THE PHILIPPINES  
**KAGAWARAN NG EDUKASYON**  
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March 31, 2016

**MR. TOSHIKAZU IWAOKA**  
Chief Executive Officer  
New Life Ministries

Dear **Mr. Iwaoka**,

Greetings from the Department of Education (DepED)!

The mission of DepEd is to protect and promote the right of every Filipino to quality, equitable, culture-based and complete basic education. However, we know that there are children and youth who are not able to go to school due to poverty and many other reasons.

Thus, the department has embarked on a number of initiatives to reach out to the hard-to-reach learners and out-of-school children and youth (OSCY) including the street children. One of these projects is the replication of the Kariton Klasrum (pushcart classroom) in partnership with the Dynamic Teen Company founded by 2009 CNN Hero of the Year, Mr. Efren Peñaflorida, Jr.

On behalf of the DepEd, I would like to express our sincerest thanks to the New Life Ministries for the "Hope for the Living Philippines: Children in Crisis Project" which provided Manga materials to the beneficiaries of the Kariton Klasrum replication in Metro Manila. I believe that these materials have been instrumental in forming the values and in conveying the message of hope to the learners of the project.

Thank you very much for the partnership and looking forwarding to your continued support for the project.

Very truly yours,

  
**MARIO A. DERIQUITO**  
Undersecretary



**Dynamic Teen Company**

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Message from Efren Peñaflorida, Director of Dynamic Teen Company

We at Dynamic Teen Company thank you and all our partners in Japan for making this project possible. We are truly grateful for this partnership that has been formed so that we may reach out to the many children who have so little. The Manga has truly been a great gift to us, and it draws the attention of the children and is one of the most popular material in the pushcart. The children love it!

What we are seeing is that the project is really impacting the students, to help them to love learning, to learn good moral values, and to love God and have a deeper relationship with Him. The teachers also learn from these stories and learn how to share the love of God in a more creative way.

We are excited for the future of the project as the classroom replications that would be set up around the country with the help of the Department of Education. Through these new sites, we will see the Manga be used to better the lives of more children in the Philippines.

I thank New Life Ministries for providing this material. This is personally answered prayer, as we have been praying for a material such as this for the pushcart classroom. I believe that this material will greatly help them in learning about not only moral values, but also faith.

Thank you very much for your help and support. We look forward to what is ahead of us as we continue to serve the children in need with the Manga!

Sincerely,

  
**Efren G. Peñaflorida, Jr**  
Dynamic Teen Company





*Thank you!*

## Financials

Donation Amount	Amount (US \$)
Domestic	28,000
International	13,000
<b>Total</b>	<b>41,000</b>
Expenses	Amount (US \$)
Printing	20,000
Shipping and Documentation	11,000
Administrative Cost	10,000
<b>Total</b>	<b>41,000</b>

## Statistics as of December 2015

### Classrooms

**1421**

Number of students  
recorded

Project Reach: 8,000 students

**44**

Number of sites using  
the Manga material

Project Reach: 100 sites

### Distribution

**2499**

Manga sets  
distributed

**8000**

Bibles distributed





ニューライフ ミニストリーズ  
新生宣教団  
New Life Ministries

## ***New Life Ministries***

Founded in 1954, New Life Ministries is a literature placement organization based in Japan, committed to supplying Gospel literature to the world. We currently employ around 50 staff members from six nations in our facility located on the outskirts of Tokyo. Using high quality, high speed printing equipment, we are able to play a major role in supplying Gospel literature around the world.



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